


REMEMBER THESE GRAND PLANS FOR BOSTON? / A NOBELIST DEBUNKS YOUR RANKED-CHOICE VOTING FEARS

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A photograph of Elle Simone Scott, a Black woman with short dark hair, wearing a black t-shirt, grey pants, and a denim apron. She is sitting on a black stool in a kitchen setting, with white shelves in the background holding stacks of white dishes. She is looking directly at the camera with a slight smile.

ELLE SIMONE SCOTT WANTS TO BE THE CULINARY OPRAH

THE RISING STAR ON AMERICA'S
TEST KITCHEN HAS BIG DREAMS
FOR WOMEN OF COLOR IN
THE FOOD BUSINESS.

BY DEVRA FIRST

YOUR WEEK AHEAD 12/10-12/16



Ansel Adams, *Clearing Winter Storm, Yosemite National Park*, about 1937.

OPENING THURSDAY

1,000 Words

View the work of iconic nature photographer Ansel Adams (1902-84) alongside images that inspired him and ones that reflect his influence in ***Ansel Adams in Our Time***, at the Museum of Fine Arts. Compare prints including national park landscapes and aerial shots with work by 19th-century government survey photographers, contemporary artists, and 20-plus 21st-century photographers. Through February 24. \$25. mfa.org

MONDAY

Wanders of the World

Globetrotting experts offer advice about **How to Travel Better**, at Trident Book-sellers and Café. *Boston Globe* travel writer and columnist Christopher Muther sits down with former *New York Times* Frugal Traveler columnist Seth Kugel to discuss Kugel's new book, *Rediscovering Travel: A Guide for the Globally Curious*. He advocates "organic travel," prioritizing independent exploration over tourist attractions. 7 p.m. Free. trident-bookscafe.com

OPENING FRIDAY

Festive Footwork

A holiday tradition expands to a larger venue and longer schedule as **What the Dickens!** takes over John Hancock Hall. Starring Boston Ballet alum Clyde Nantais as Scrooge, the Cambridge Youth Dance Program show marks 175 years of *A Christmas Carol* with performances in genres including contemporary, hip-hop, ballet, flamenco, and more. Fridays at 7 p.m., Saturdays at 2 p.m. and 7 p.m., Sundays at 2 p.m. through December 23. \$25-\$65. cydp.org

SATURDAY-SUNDAY

International Flavor

The world comes to Cambridge for the 43rd annual **Cultural Survival Bazaar**, an arts market that supports indigenous communities — just in time for holiday shopping. Listen to live music, meet creators from more than a dozen countries, and check out handcrafted works, including South African Zulu ceramics, alpaca weavings from Peru, and more. 10 a.m. to 6 p.m. both days at Cambridge Rindge and Latin School. Free. bazaar.cs.org

SUNDAY

No Taxation

Follow in the footsteps of the colonists at the **Boston Tea Party Reenactment**. The evening kicks off at the Old South Meeting House — where protesters assembled in 1773 — at 6:30 p.m. with announcements from the town crier outside and a debate inside, followed by the procession to the harbor at 7:30, and the Destruction of the Tea at Atlantic Wharf and the Boston Tea Party Ships & Museum at 8. \$30 for debate and destruction seating, otherwise free. osmh.org

SHARE YOUR EVENT NEWS. Send information on Boston-area happenings at least four weeks in advance to week@globe.com.